

ŒUVRES pour PIANO DE BURG MÜLLER

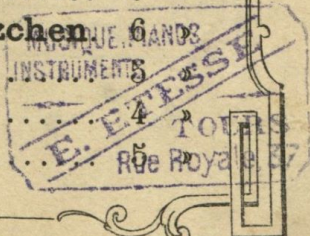
Publiées par
Ph. MAQUET & C^e Éditeurs, 103, Rue Richelieu, PARIS.
(ANCIENNE MAISON BRANDUS)

	Prix
Op. 16. Rondo sur des motifs du Cheval de Bronze	7 50
Op. 38. Boléro sur le Domino Noir	6 »
Op. 70. Grand galop sur les Diamants de la Couronne	6 »
Op. 82. Fleurs mélodiques , douze morceaux faciles et brillants.	
En 4 suites :	
1 ^{re} suite. { 1. Cavatine de Niobé .	
	2. Barcarolle de BELLINI.
	3. Rondino-valse
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	5. Tarentelle.
	6. Variations sur une cavatine de BELLINI.
3 ^e suite. { 7. Rondino sur un air suisse.	
	8. Valse favorite.
	9. Fantaisie sur la Straniera .
4 ^e suite. { 10. Rondo sur un thème écossais.	
	11. Souvenir d'Écosse.
	12. Rondino sur un thème de DONIZETTI.
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Chaque suite.....	7 50
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Op. 96. Deux morceaux sur des motifs favoris de ROSSINI :	
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	Prix
Op. 97. Les Étincelles , douze mélodies, fantaisies, variations et rondos.	
En 4 suites :	
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	2. Air suédois.
	3. Air napolitain.
	4. Grand galop sur les Diamants de la Couronne .
2 ^e suite. { 5. Un premier amour, redowa variée	
	6. La Danse des esprits.
3 ^e suite. { 7. Cavatine de BELLINI.	
	8. Rondo militaire.
	9. <i>Bella Napoli</i> , air national varié.
	10. Fantaisie sur un air russe.
4 ^e suite. { 11. Boléro du Domino Noir .	
	12. Aux bords du Rhin, air allemand.
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Chaque suite.....	9 »
<i>La même collection, arrangée à 4 mains par DECOURCELLE :</i>	
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<i>La même, en feuille</i>	2 50
<i>La même, à 4 mains</i>	9 »
Valse sur les Dragons de Villars	6 »
<i>La même, arrangée à 4 mains par RUMMEL</i>	7 50
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Valse brillante sur Haydée	7 50
Valse de salon sur Joconde	6 »
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GRANDE VALSE DE SALON
sur
LE PARDON DE PLOËRMEL

par
FRÉDÉRIC BURGMÜLLER.

A Madame Marie PLEYEL.

INTROD. All^o risoluto. (♩ = 112)

f *sf* *p* *Leggiero.* *sf* *f*

Sed. ◊ Sed. ◊

sf *pp* *Legg.* *mf* *Dim.* *p*

Sed. ◊ Sed. ◊

Poco riten. *A tempo.*

pp *pp* *pp* *ff* *Cresc.*

Sed. ◊ Sed. ◊

ff *ff* *sf* *p* *pp*

Sed. ◊ Sed. ◊ Sed. ◊

Andantino grazioso. (♩ = 56)

pp Una corda. pp Molto legato.

Sed Sed Sed Sed

sf Dim. pp

Sed Sed Sed Sed

sf Dolce. sf Dim.

Sed Sed Sed Sed

Allegro. Tre corde. P Rallent. Dim. pp Agitato. Cresc.

Sed

8va 8va riten. sf

Sed Sed

Vivo. (♩=96)

WALSE.

f *Marcato.* *Dim.*

Sed. ⊕ Sed. ⊕ Sed. ⊕ Sed. ⊕

f

Sed. ⊕ Sed. ⊕ Sed. ⊕ Sed. ⊕

Cantabile.

p *sf*

Sed. ⊕ Sed. ⊕ Sed. ⊕ Sed. ⊕

Dolce. *f* *sf* *sf* *sf* *sf* *Dim.*

Sed. ⊕ Sed. ⊕ Sed. ⊕ Sed. ⊕ Sed. ⊕

p *Cresc.*

Sed. ⊕ Sed. ⊕ Sed. ⊕ Sed. ⊕

System 1: Treble and bass staves. Treble staff features a melodic line with first and second fingerings (1, 1) and a dynamic marking of *f*. Bass staff features a rhythmic accompaniment with chords. The word "Sed." is written below the bass staff with a circled cross symbol.

System 2: Treble and bass staves. Treble staff features a melodic line with a triplet of eighth notes and a dynamic marking of *Dim.* followed by *f*. Bass staff features a rhythmic accompaniment with chords. The word "Sed." is written below the bass staff with a circled cross symbol.

System 3: Treble and bass staves. Treble staff features a melodic line with a dynamic marking of *ff* and the instruction "Vibrato." at the end. Bass staff features a rhythmic accompaniment with chords. The word "Sed." is written below the bass staff with a circled cross symbol.

System 4: Treble and bass staves. Treble staff features a melodic line with a dynamic marking of *p* and the instruction "Dolce e cantabile." above it. Bass staff features a rhythmic accompaniment with chords. The word "Sed." is written below the bass staff with a circled cross symbol.

System 5: Treble and bass staves. Treble staff features a melodic line with a dynamic marking of *Dim.* and first/second endings (1^a, 2^a) indicated by brackets. Bass staff features a rhythmic accompaniment with chords. The word "Sed." is written below the bass staff with a circled cross symbol.

Musical notation system 1: Treble and bass clefs. The treble clef contains a melodic line with slurs and fingerings (5, 2, 4). The bass clef contains a harmonic accompaniment. The instruction "Cresc." is written above the treble clef.

Musical notation system 2: Treble and bass clefs. The treble clef contains a melodic line with slurs. The bass clef contains a harmonic accompaniment. The instruction "f" is written above the treble clef.

Musical notation system 3: Treble and bass clefs. The treble clef contains a melodic line with slurs. The bass clef contains a harmonic accompaniment. Instructions include "Cresc. ed accel.", "f", "Dim.", and "e poco r ten.".

Musical notation system 4: Treble and bass clefs. The treble clef contains a melodic line with slurs. The bass clef contains a harmonic accompaniment. Instructions include "Più moderato.", "pp", "p", and "P Grazioso.".

Musical notation system 5: Treble and bass clefs. The treble clef contains a melodic line with slurs. The bass clef contains a harmonic accompaniment. The instruction "p" is written above the treble clef.

System 1: Treble and bass staves. Treble clef has a melodic line with slurs and fingerings (1, 2, 5, 1, 2). Bass clef has a harmonic accompaniment. Dynamics include *P* *Leggiero*. A fermata is placed over the first measure of the bass line.

System 2: Treble and bass staves. Treble clef has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass clef has a harmonic accompaniment. Dynamics include *ff* *Energico* and *P* *Dolce*. A fermata is placed over the first measure of the bass line.

System 3: Treble and bass staves. Treble clef has a melodic line with slurs and fingerings (1, 2, 5). Bass clef has a harmonic accompaniment. Dynamics include *ff*, *Dim.*, and *pp* *Lusingando*. A fermata is placed over the first measure of the bass line.

System 4: Treble and bass staves. Treble clef has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass clef has a harmonic accompaniment. A fermata is placed over the first measure of the bass line.

System 5: Treble and bass staves. Treble clef has a melodic line with slurs and fingerings (3, 5). Bass clef has a harmonic accompaniment. Dynamics include *Tre corde*, *Cresc.*, *sf*, and *Dim. riten.*. A fermata is placed over the first measure of the bass line.

A tempo.

P Grazioso.

Sed. ⊕

p

Sed. ⊕

P Leggiero.

Sed. ⊕ Sed. ⊕

ff Energico. *P Dolce.*

Sed. ⊕

ff *p* *pp*

Sed. ⊕

First system of musical notation. The right hand features a melodic line with slurs and fingerings (1, 5, 4, 3). The left hand provides a harmonic accompaniment. The instruction *Cresc.* is written above the right hand. The word *Sed.* is written below the left hand at the end of the system.

Second system of musical notation. The right hand continues the melodic line with slurs and accents. The left hand accompaniment is consistent. The instruction *Molto cresc. ed accelerando.* is written above the right hand. The word *Sed.* is written below the left hand at the end of the system.

Third system of musical notation. The right hand features a more active melodic line with slurs and accents. The left hand accompaniment is consistent. The instruction *Animato* is written above the right hand. The instruction *f Agitato. sf* is written above the right hand. The instruction *Cresc. sf* is written above the right hand. The word *Sed.* is written below the left hand at the end of the system.

Fourth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand accompaniment is consistent. The instruction *ff Rapidamente.* is written above the right hand. The instruction *Vivo.* is written above the right hand. The instruction *Marcato.* is written above the right hand. The word *Sed.* is written below the left hand at the end of the system.

Fifth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand accompaniment is consistent. The instruction *Dim.* is written above the right hand. The word *Sed.* is written below the left hand at the end of the system.

First system of musical notation. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with chords and slurs. The dynamic marking **f** is present at the beginning. The word *Sed* is written below the bass line at the start of the first and sixth measures.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a more active bass line. Performance instructions include *Cresc. ed accelerando.* and **ff Strepitoso**. The word *Sed* appears below the bass line at the start of the sixth measure.

Third system of musical notation. The upper staff shows a melodic line with a change in tempo to *A tempo.* The lower staff has a more relaxed bass line. Performance instructions include **ff**, *Dim. e poco riten.*, and **P Cantabile.**. The word *Sed* is written below the bass line at the start of the first, third, fifth, seventh, and ninth measures.

Fourth system of musical notation. The upper staff features a melodic line with slurs and accents. The lower staff has a bass line with chords. Dynamic markings **sf**, **mf**, and **f** are used. The word *Sed* is written below the bass line at the start of the second, fourth, and sixth measures.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff has a bass line with chords. Performance instructions include **pp Agitato.**, *Cresc. ed accel.*, and **f**. The word *Sed* is written below the bass line at the start of the eighth measure.

First system of musical notation. The right hand features a complex melodic line with many sixteenth notes and slurs. The left hand provides a steady accompaniment of chords. Dynamics include *sf*. There are two fermatas marked with a diamond symbol and the word "Sed." below the staff.

Second system of musical notation. The right hand continues with melodic lines, some marked with an 8-measure rest. The left hand accompaniment remains consistent. Dynamics include *sf*.

Third system of musical notation. The right hand has a more active melodic line with accents. The left hand accompaniment features a rhythmic pattern. Dynamics include *f*, *Risoluto.*, *sf*, *sf*, *sf Con fuoco.*, and *ff*. There are three fermatas marked with a diamond symbol and the word "Sed." below the staff.

Fourth system of musical notation. The right hand has a dense texture of chords. The left hand accompaniment is rhythmic. Dynamics include *sf* and *sf*. The instruction *sf Cresc. e sempre più animato.* is present. There are two fermatas marked with a diamond symbol and the word "Sed." below the staff.

Fifth system of musical notation. The right hand has a dense texture of chords. The left hand accompaniment is rhythmic. Dynamics include *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *fff*. The instruction *sf Presto.* is present. There are two fermatas marked with a diamond symbol and the word "Sed." below the staff.

